



Satori Certificate of Musicianship

SYLLABUS - 2014

Piano Level 2

- **Testing time is 15 minutes.**
- Candidates should prepare all of the listed elements in the technique section below.
- Two pieces should be performed and one piece to be chosen from the repertoire list.

General Rules

Please arrive at least 15 minutes prior to your scheduled exam. Unpack your instrument to be ready. Please wait for the room monitor, or the adjudicator, to call on you. Dress presentably. Make sure your cell phone is off completely.

Grading Scale

We will be using the 5 point grading system. Scales: 10 points; Chords: 10 points; Music pieces: 25 points; Full score is 45 Points. Minimum passing score is 21 points.

Scales

- G D Major -Quarter note = 1 octave, and d a e Natural & Harmonic minor- Quarter note = 1 octave

Chords

- G D Major: I-IV-I-V(7)-I, use the common tone; d a e minor: i-iv- i-V(7)- i, use the common tone
- G D Major chords-root position & inversions, blocked, up and down. Major, minor, diminished, Augmented triads on G D Root Position

Repertoire

- Alexander, D.:
 - A Splash of Color, Book. 1; Level 2
 - Favorite Solos, Bk. 1; L. 2-3
- Bach, J.S.
 - Notebook for Anna Magdalena, L. 2-3
- Bastien, J.
 - Bastien Favorites, Level 2; L. 2
 - Collage of Solos, Bk. 2; L. 1-2
 - Collage of Solos, Bk. 3; L. 2-3
 - Second Parade of Solos; L. 1-2
 - Third Parade of Solos; L. 2-3
- Baumgartner, E.
 - Jazz Connection, Bk. 1; L. 1-2
 - Jazz Connection, Bk. 2; L. 2
- Beard, K.

- Ten Two-Part Inventions; L. 2
- Bober, M.
 - Solos in Style, Bk. 1; L.1-2
 - Solos in Style, Bk. 2; L. 2-3
- Boyd, B.
 - Jazz Starters II; L. 1-2
 - Jazz Starters III; L. 2
- Brown, T.
 - From Far Away Places; L. 2-3
 - Lyric Expression; L. 2-3
- Burgess, M.
 - Music à la Mode; K. 2-4
- Caramia, T.
 - Six Sketches; L. 2
- Cooper, T.
 - Around the World in 88 Keys, Bk. 1; L. 2-3
- Dello-Joio, N
 - Suite for the Young; L. 2-4
- Gallant, P.
 - Animal Fair; L. 2
- George, J.
 - Kaleidoscope Solos, Bk. 3; L. 2
- Gillock, W.
 - Accent on Gillock, V.2; L.1-2
 - Accent on Gillock, V. 3; L. 2-3
 - Accent on Solos, Level 3; L. 2
 - Fanfare in Baroque Style; L. 2
- Glover, D.
 - The Half-Filled Cookie Jar; L. 1-2
- Goldston, C.
 - Fantastic Fingers, Bk.2; L.1-2
- Gretchaninov, A.
 - Children's Book, Op. 90; L. 2-3
 - Children's Album, Op. 98; L. 2-3

- Handel, G. F.
 - First Book for Young Pianists; L. 2-3
- Harry, B.
 - Summer Daze; L. 2-4
- Kabalevsky, D.
 - 24 Pieces for Children, Op.39; L. 1-2
- Klose, C.
 - Coral Reef Suite; L. 2-3
- Mier, M.
 - Celebrate America, Bk. 1; L. 2-3
 - Jazz, Rags, and Blues, Bk. 1; L. 2-3
 - Reflections, Bk. 1; L. 1-2
 - Reflection, Bk 2; L. 2-3
- Mozart, L.
 - Notenbuch fur Wolfgang (*Notebook for Wolfgang*); L. 2-3
- Mozart, W.A.
 - The Young Mozart; L. 2
- O'Hearn, A.
 - Jazz Cruise; L. 2
- Olson, K. R.
 - My Kind of Music, Bk. 1; L. 2-3
- Olson, L. F.
 - Audience Pleasers, Bk. 2; L. 2-3
- Pearce, E.
 - Excursions; Bk. 2-3
- Tansman, A.
 - Happy Time, Bk. 2; L.2
- Shostakovich, D.
 - Children's Notebook for Piano, Op. 69, L. 2-3
- Rollin, C.
 - Favorite Solos, Bk 2; L. 2-3
- Vandall, R.
 - Celebrated Piano Solos, Bk. 2; L. 2-3